



Audition Form # \_\_\_\_\_

## Rockville Little Theatre

# The Games Afoot

(please print all information)

Name: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Pronouns: \_\_\_\_\_ / \_\_\_\_\_ Age Range: \_\_\_\_\_ Height: \_\_\_\_\_

Hair Color: \_\_\_\_\_ Cut/Color Hair? Yes \_\_\_ No \_\_\_ Wear Wig? Yes \_\_\_ No \_\_\_

Are you interested in a particular role (or roles)?

\_\_\_\_\_

If so, will you accept another role? Yes \_\_\_ No \_\_\_

Are you available for callbacks? Yes \_\_\_ No \_\_\_

Please list your theatrical and/or technical experience, training, etc., including names of plays, roles, participating groups, and any other pertinent information (or you may attach a resume):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If you are not cast in this production, would you be interested in working in the tech area? If so, please specify (lights, sounds, costumes, props, construction, etc.): \_\_\_\_\_

How did you learn about auditions? (name of website, social media, email, friend, etc.): \_\_\_\_\_

### **Please read and acknowledge:**

I understand that, if I am cast and accept a role in this production, I am required to become a member of RLT. Membership is \$25 and includes two complimentary tickets and voting rights at the annual meeting in June. Membership is good for one fiscal year. A \$10 production membership is also available and includes one complimentary ticket and no voting rights are conferred.

(No one will be denied participation due to financial hardship. Speak privately with the producer if you have any concerns about membership.) I also agree, if I am cast, to allow the use of my image as it relates to the production for publicity and marketing purposes without additional notification or compensation.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## The Game's Afoot Conflict Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
7/12	7/13	7/14 NO REHEARSAL (RLT Board)	7/15	7/16	7/17	7/18
7/19	7/20	7/21	7/22	7/23	7/24	7/25
7/26	7/27	7/28	7/29	7/30	7/31	8/1
8/2	8/3	8/4	8/5	8/6	8/7	8/8
8/9	8/10	8/11 NO REHEARSAL (RLT Board)	8/12	8/13	8/14	8/15
8/16	8/17 Off-Book Act I	8/18	8/19	8/20	8/21	8/22
8/23	8/24 Off-Book Act II	8/25	8/26	8/27	8/28	8/29 Designer Run
8/30	8/31	9/1	9/2	9/3	9/4 NO REHEARSAL	9/5 NO REHEARSAL
9/6 NO REHEARSAL	9/7 NO REHEARSAL (Labor Day)	9/8 NO REHEARSAL (RLT Board)	9/9	9/10	9/11	9/12
9/13	9/14	9/15	9/16	9/17	9/18	9/19
9/20 Load-In	9/21 Tech	9/22 Tech	9/23 Tech	9/24 Final Dress	9/25 Performance (8p)	9/26 Performance (8p)
9/27 Performance (2p) Half-Strike	9/28	9/29	9/30	10/1 Possible Brush-Up	10/2 Performance (8p)	10/3 Performance (8p)
10/4 Performance (2p) Strike	10/5	10/6	10/7	10/8	10/9	10/10