

The Curious Incident of the Dog in the Night-Time Audition Sides

Actor Two roles: **Roger** (Mr. Shears), **Duty Sergeant**, Mr. Wise, Man behind counters, Drunk One

Scenes:

Duty Sergeant, Christopher

Roger, Judy, Christopher

Roger, Judy, Christopher

Actor Two, Christopher

DUTY SERGEANT. Christopher. Mr. Boone. Could you come this way please?

CHRISTOPHER. Are you going to interview me and record the interview?

DUTY SERGEANT. I don't think there will be any need for that. I've spoken to your father and he says you didn't mean to hit the policeman. Did you mean to hit the policeman?

CHRISTOPHER. Yes.

DUTY SERGEANT. But you didn't mean to hurt the policeman?

CHRISTOPHER. No. I didn't mean to hurt the policeman, I just wanted him to stop touching me.

DUTY SERGEANT. You know that it's wrong to hit a policeman don't you?

CHRISTOPHER. I do.

DUTY SERGEANT. Did you kill the dog Christopher?

CHRISTOPHER. I did not kill the dog.

DUTY SERGEANT. Do you know that it is wrong to lie to a policeman and that you can get into a very great deal of trouble if you do?

CHRISTOPHER. Yes.

DUTY SERGEANT. Do you know who killed the dog?

CHRISTOPHER. No.

DUTY SERGEANT. Are you telling the truth?

CHRISTOPHER. Yes. I always tell the truth.

DUTY SERGEANT. Right. I'm going to give you a caution.

CHRISTOPHER. Is that going to be on a piece of paper like a certificate I can keep?

DUTY SERGEANT. No. A caution means that we are going to keep a record of what you did, that you hit a policeman but that it was an accident and that you didn't mean to hurt the policeman.

CHRISTOPHER. But it wasn't an accident.

DUTY SERGEANT. If you get into any more trouble we will take out this record and see that you have been given a caution and we will take things much more seriously. Do you understand what I'm saying?

CHRISTOPHER. Yes.

Actor Two, Judy, Christopher

JUDY. I don't care whether you thought it was funny or not.

ROGER. Judy look. I'm sorry OK.

JUDY. Well perhaps you should have thought about that before you made me look like a complete idiot.

CHRISTOPHER. You weren't in so I waited for you.

JUDY. Christopher.

CHRISTOPHER. What?

JUDY. Christopher. (*She goes to hug him but he pushes her away hard.*)

ROGER. What the hell is going on?

JUDY. I'm so sorry Christopher. (*She spreads her fingers, Christopher spreads his fingers, and their hands touch.*)

ROGER. I suppose this means Ed's here.

JUDY. Where's your father Christopher?

CHRISTOPHER. I think he's in Swindon.

ROGER. Thank God for that.

JUDY. But how did you get here?

CHRISTOPHER. I came on the train.

JUDY. Oh my God Christopher. I didn't ... I didn't think I'd ever Why are you here on your own? Christopher, you're soaking. Roger, don't just stand there.

ROGER. Are you going to come in or are you going to stand out here all night?

CHRISTOPHER. I'm going to live with you because Father killed Wellington with a garden fork.

ROGER. Jumping Jack Christ.

JUDY. Roger, please. Come on Christopher. Let's go inside and get you dried off.

ROGER. Come on then soldier. You'll catch your death out here.

JUDY. You follow Roger.

CHRISTOPHER. (*Gives Toby to Roger.*) He's hungry. Have you got any food I can give him and some water?

Judy, Actor Two, Christopher

ROGER. (Gives Christopher a radio and three children's books.) Here we are. You wanted a radio. *100 Number Puzzles*. It's from the library. This one is called *The Origins of the Universe*. And this one is *Nuclear Power*.

CHRISTOPHER. They're for children.

ROGER. Well, it's nice to know my contribution is appreciated.

JUDY. Christopher I made you a chart. Because you've got to eat love. This is a SlimFast and it's strawberry flavored.

ROGER. SlimFast?

JUDY. Be quiet Roger. Christopher if you drink 200 millilitres then I'm going to put a bronze star on your chart.

ROGER. I don't believe this.

JUDY. Roger for God's sake, please. If you drink 400 millilitres you get a silver star.

ROGER. Ha!

JUDY. And if you drink 600 millilitres you get a gold star.

ROGER. A gold star. Well that's very original I have to say. (to Christopher) You think you're so clever, don't you? Don't you ever, ever think about other people for one second, eh? Well I bet you're really pleased with yourself now aren't you?