

The Curious Incident of the Dog in the Night-Time Audition Sides

Actor Five roles: No. 40, Lady in street, Information, Punk girl

Scenes:

Lady in Street, Christopher

Punk Girl, Man with Socks, Christopher

Actor Five, Christopher

CHRISTOPHER. Where can I buy a map?

LADY IN STREET. A map of where?

CHRISTOPHER. I don't know.

LADY IN STREET. Where do you want to get to?

CHRISTOPHER. I'm going to the train station.

LADY IN STREET. You don't need a map to get to the station, you can see it from here.

CHRISTOPHER. No I can't.

LADY IN STREET. There. That building. Says Signal Point on the top. There's a British Rail sign on the other end. The station's at the bottom of that.

CHRISTOPHER. Do you mean the stripy building with the horizontal windows that you can see poking out over those houses?

LADY IN STREET. That's the one.

CHRISTOPHER. How do I get to that building?

LADY IN STREET. OK, we're done here.

CHRISTOPHER. I knew that the train station was somewhere near. And if something is nearby you can find it by moving in a spiral, walking clockwise and taking every right turn until you come back to a road you've already walked on, then taking the next left, then taking every right turn and so on. And that was how I found the station.

Actor Three, Actor Five, Christopher

CHRISTOPHER. Toby? Toby? Where are you? Toby, Toby, what are you doing down there? Toby, get back up here this instant. I'm warning you. Right. I'm coming down there. Toby and when I catch you, I'm going to be very cross.

MAN WITH SOCKS. Oi, what are you doing?

CHRISTOPHER. My rat is on here.

MAN WITH SOCKS. Get out of there for goodness' sake.

CHRISTOPHER. Toby, it's filthy down here. You'll get so dirty.

PUNK GIRL. Oh, my dayz. What is he doing?

MAN WITH SOCKS. What does it look like he's doing?

PUNK GIRL. Call somebody. Get somebody. Don't just stand there.

MAN WITH SOCKS. Mate please, please get back up here.

CHRISTOPHER. I can't get back up there my rat is on here.

PUNK GIRL. What?

MAN WITH SOCKS. Mate, please you're going to get yourself killed.

PUNK GIRL. You're going to have to go down there and get him.

MAN WITH SOCKS. Me? What the hell has it got to do with me?

PUNK GIRL. He's a kid. You can't just let him get hit.

MAN WITH SOCKS. Yes I know he's a kid. I can see he's a kid by bloody well looking at him. Mate. Please come on.

CHRISTOPHER. Toby, stop being so difficult.

MAN WITH SOCKS. I don't believe this is happening. This is ridiculous, mate get your arse out of there now. (*Tube train sound starts.*)

CHRISTOPHER. Don't panic. I found him.

PUNK GIRL. Help him, you muppet.

MAN WITH SOCKS. Oh shit. Oh shit. (*Christopher and Toby are back on the platform.*) What the fuck do you think you were playing at?

CHRISTOPHER. I was finding Toby. He's my pet rat.

MAN WITH SOCKS. Bloody Nora.

PUNK GIRL. Is he OK?

MAN WITH SOCKS. Him? Oh. Thanks a bundle. Jesus Christ. A pet rat. Oh shit. My train. Fuck. (*Exits*)

PUNK GIRL. Are you OK? (*She touches Christopher's arm and he screams.*) OK.

OK. OK. Is there anything I can do to help you?

CHRISTOPHER. Stand further away. I've got a Swiss Army knife and it has a saw blade and it could cut someone's finger off.

PUNK GIRL. OK buddy. I'm going to take that as a no.