



Audition Form # _____

AUDITION FORM

Name: _____ Pronouns: _____

Address/City/State/Zip: _____

Phone: _____ Email: _____

Age Range: _____ Height: _____ Hair Color: _____ Willing to Cut/Color Hair? _____

Are you interested in a particular role (or roles)? _____

Will you accept another role? Yes/No _____ Will you accept understudy? Yes/No _____

Are you available for callbacks on 11/7/2024? Yes/No _____

Please list your theatrical and/or technical experience, training, etc., including names of plays, roles, participating groups, and any other pertinent information (or, you may attach a resume):

If you are not cast in this production, would you be interested in working in the tech area? If so, please specify (lights, sounds, costumes, props, construction, etc.): _____

How did you learn about auditions? (name of website, e-invite, Facebook, etc.): _____

Please read and acknowledge:

I understand that, if I am cast and accept a role in this production, I am required to become a member of RLT. Membership is \$25 and includes two complimentary tickets to the production and voting rights at the annual meeting in June. Membership is good for one fiscal year. A \$10 production membership is also available and includes one complimentary ticket and no voting rights are conferred. (No one will be denied participation due to a financial hardship. Speak privately with the producer if you have any concerns about membership.) I also agree, if I am cast, to allow the use of my image as it relates to the production for publicity and marketing purposes without additional notification or compensation.

Signature: _____ Date: _____

Do Not Write Below This Line

Name: _____

Please indicate your conflicts, including tentative, with an X or the time you are not available.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
NOV 3 AUDITIONS	4 AUDITIONS	5	6	7 CALL BACKS	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
DEC 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	JAN 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25 TECH
26 Q2Q	27 DRESS	28 DRESS	29 DRESS	30 PREVIEW	31 OPENING	FEB 1 PERFORMANCE
2 MATINEE	3	4	5	6 BRUSH UP	7 PERFORMANCE	8 PERFORMANCE
9 MATINEE STRIKE	NOTE: ACTORS MUST BE AVAILABLE TECH WEEK STARTING 1/25/2025.AND ALL PERFORMANCES. THERE WILL BE 2 WEEKDAY PERFORMANCES AT SCHOOLS.					