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Rockville Little Theatre

Murder on the Orient Express (please print all information)

Name:	Cell Phone:			
Email:		Home Phone:		
Address:				
City, State, Zip:				
Pronouns:	/ Age Range:		Height:	
Hair Color:	Cut/Color Hair?	Yes No	Wear Wig? Yes No	
Are you interested in	n a particular role (or roles)?			
If so, will you accep	ot another role? Yes No			
Are you available fo	or callbacks? Yes No	_		
Please list your theat	trical and/or technical experience	e, training, etc., incl	uding names of plays, roles,	
participating groups	, and any other pertinent inform	ation (or, you may	attach a resume):	
If you are not cast in	n this production, would you be	interested in worki	ng in the tech area? If so, please	
specify (lights, soun	nds, costumes, props, construction	on, etc.):		
How did you learn a	about auditions? (name of websi	te, social media, ema	iil, friend, etc.):	
Please read and	acknowledge:			
I understand that, if	I am cast and accept a role in th	is production, I am	required to become a member of	
RLT. Membership i	is \$25 and includes two complin	nentary tickets to th	ne production and voting rights at the	
annual meeting in Ju	une. Membership is good for on	e fiscal year. A \$1	0 production membership is also	
available and includ	les one complimentary ticket and	d no voting rights a	re conferred.	
(No one will be den	ied participation due to a financ	ial hardship. Speal	x privately with the producer if you	
			ow the use of my image as it relates to	
-	oublicity and marketing purposes		-	
Signature:		Date:		