

The Fitzgerald Theatre proudly reopened in 2025, having undergone extensive ADA-focused renovations to the lobby and box office, adding more accessible seating to the house and increasing wheelchair accessibility in the restrooms. Also, new speakers have been installed in the theater house, upgrading the sound experience and making assisted listening devices more effective.

The Fitzgerald Theatre is a vibrant, local theatre dedicated to the performing arts. This 406-seat theatre serves as a rental venue to the Rockville community and hosts more than 100 performances annually. Located in Rockville's Civic Center Park, the theatre offers patrons an opportunity to enjoy live performances of all kinds in a gorgeous setting. The Fitzgerald Theatre is proud to have Rockville Little Theatre and Rockville Musical Theatre as resident companies.

ABOUT THE THEATER



Urinetown



Close Ties

A season subscription to Rockville Little Theatre and Rockville Musical Theatre includes **FIVE GREAT SHOWS!** Three plays and two musicals, each for a little more than the cost of a movie ticket.

ROCKVILLE MUSICAL THEATRE **RMT** **ROCKVILLE LITTLE THEATRE**

PATRON INFORMATION:

Name _____

Address _____

City / State / Zip _____

Phone _____

E-Mail _____

Please complete both sides and return this form to the
 F. Scott Fitzgerald Theatre Box Office
 c/o Civic Center Business Office
 603 Edmonston Drive, Rockville, MD 20851
 240-314-8690

Your subscription can also be purchased online:
https://fscottfitzgerald.showare.com/Consortium2026_2027

SUBSCRIPTION ORDER FORM

TICKET QUANTITY:

Regular Admission _____ x \$99 = _____

Senior (62+)/Student _____ x \$89 = _____

Add tax-deductible donation (min \$5) = _____

Box Office pickup Mailing Fee = \$1.50

Print at home Mobile Delivery Total: _____

PAYMENT INFORMATION:

Enclosed is my check payable to 'City of Rockville'

Please charge my credit card: Visa MasterCard Discover

Card No. _____ Exp. _____ CV _____

Signature _____

MEMBERSHIPS



AMERICAN ASSOCIATION OF COMMUNITY THEATRE



WASHINGTON AREA THEATRE COMMUNITY HONORS

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SUPPORTERS

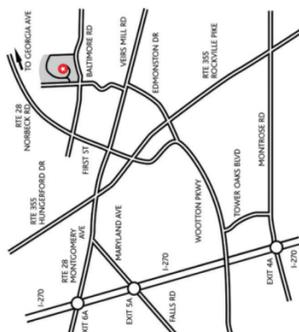


CORPORATE SPONSORS



HORN & WATSON CAPITAL STRATEGIES LLC

RLT-RMT Consortium
 P.O. Box 1248
 Rockville, MD 20849



CONSORTIUM

2026-2027 SEASON

Urinetown, RMT

The Foreigner, RLT

Close Ties, RLT

Frog and Toad, RMT

The Woman in Black, RLT

Great Theatre, Superb Value



Music by Alan Menken
Lyrics by Glenn Slater
Book by Cheri Steinkellner & Bill Steinkellner
Directed by Duane Monahan
Choreographed by Duane Monahan & Cathy Oh
Music Directed by Scott Richards
Produced by Eric Scerbo

Sister Act is a riotous musical comedy based on the hit 1992 film that has audiences jumping to their feet! To escape the mob, a nightclub singer hides in a convent. While there, she helps her new sisters to discover their powerful voices while she finds her own. A sparkling tribute to the universal power of friendship, *Sister Act* is reason to REJOICE!

F. Scott Fitzgerald Theatre

By Ken Ludwig
Directed by Laura W. Andruski

A hilarious whodunit from the master of farce, Ken Ludwig, *The Game's Afoot* follows a Broadway star known for playing Sherlock Holmes. When a murder occurs during a holiday party at his mansion, he takes on the role of detective in real life. With twists, turns, and plenty of laughs, it's a perfect mystery-comedy.

F. Scott Fitzgerald Theatre

June 27 – July 12, 2026
www.r-m-t.org

September 25 – October 4, 2026
www.rlt-online.org

Performances Friday and Saturday evenings at 8:00 pm (unless noted*), Sunday matinees at 2:00 pm
Performances are at F. Scott Fitzgerald Theatre, Rockville Civic Center Park, 603 Edmonston Drive, Rockville, MD 20851

SELECT A SERIES:

Sister Act*
The Game's Afoot
Caroline, or Change*
Lettice & Lovage
Fences

* Evening performances start at 7:30pm
** July 4th performance at 2:00pm

SELECT SEAT PREFERENCE Please select one from each column

1 Front Middle Back
2 Center Side
3 Aisle No Preference

I require ADA seating. Please contact me at _____ to make arrangements. (phone)

Performance and seating preferences are honored on a first come, first served basis. For ticket information, contact the box office at 240-314-8690 (open Tues-Sat 2-4 pm). For other inquiries, visit us online (<http://www.rmt-online.org/RLT/RMT>) or call 301-605-7249. Individual tickets may be exchanged prior to the performance. Seating preferences cannot be guaranteed for exchanges.

For box office use only:

Patron #:

Order #:

Associate:



Book and Lyrics by Tony Kushner
Music by Jeanine Tesori
Directed by Rikki Howie Lacewell
Choreographed by Kaya Harrison
Music Directed by Levar Betts
Produced by Jacqueline Williams Rocco

In 1963 Louisiana, Caroline is a Black woman working as a maid, and Noah is a Jewish boy coming of age after personal tragedy. Their lives intertwine in this passionate and powerful musical set against the backdrop of the Kennedy assassination, the Civil Rights movement, and two families trying to make sense of the world and each other.

F. Scott Fitzgerald Theatre

By Peter Shaffer
Directed by Kathryn Stirling

Lettice Duffet is an indefatigable but daffy enthusiast of history and the theatre. As a tour guide at one of the least stately of London's stately homes, she theatrically embellishes its historical past. Lotte Schon, a stoic inspector from the Preservation Trust, is neither impressed nor entertained by Lettice's freewheeling history lessons. What follows is a battle to the death of all that is sacred to the Empire and the crown.

F. Scott Fitzgerald Theatre

By August Wilson
Directed by Rikki Howie Lacewell

Set in the 1950s, *Fences* evokes the early rumblings of the civil rights movement. The central character is Troy Maxson, a middle-aged resident of Pittsburgh's Hill District. The play follows Troy's struggle to accept the generational changes that allowed his son to succeed in ways Troy never could.

F. Scott Fitzgerald Theatre

October 31 – November 15, 2026
www.r-m-t.org

January 29 – February 7, 2027
www.rlt-online.org

April 30 – May 9, 2027
www.rlt-online.org