





(Please clearly print all information)

Name						
Email				Cell Phone		
Street Address				1		
City/State/Zip						
Pronouns		Age Range		Height		
Hair Color		Are you willing to □ Cut/Color Hair □ Wear a Wig			Vear a Wig	
Are you interested in partic	cular role?					
Will you accept another role?		☐ Yes ☐ No Avai		ilable for Callbacks?		□ Yes □ No
If you are not cast, would yo		in working on	•			
How did you learn about au					d, etc.):	
Please read and acknowled	_	role in this pro	duction,	I am required t	o becom	ne a member of
Rockville Little Theatre (RLT voting rights at the annual r complimentary ticket and r please speak privately with name and image in connec). Annual memb neeting. A \$10 p no voting rights. I the producer if	pership is \$25, roduction me No one will be you have cond	which in mbership denied p erns. I al	cludes two cor is also availat articipation du so grant RLT pe	mplimen ole, whic ue to fina ermission	tary tickets and h includes one ncial hardship;
Signature:			Date	e:		

RLT Conflict Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Feb 22 Auditions	Feb 23 Auditions	Feb 24	Feb 25	Feb 26 Callbacks	Feb 27	Feb 28
Mar 01	Mar 02	Mar 03	Mar 04	Mar 05	Mar 06	Mar 07
Mar 08	Mar 09	Mar 10	Mar 11	Mar 12	Mar 13	Mar 14
Mar 15	Mar 16	Mar 17	Mar 18	Mar 19	Mar 20	Mar 21
Mar 22	Mar 23	Mar 24	Mar 25	Mar 26	Mar 27	Mar 28
Mar 29	Mar 30	Mar 31	Apr 01	Apr 02	Apr 03	Apr 04
Apr 05	Apr 06	Apr 07	Apr 08	Apr 09	Apr 10	Apr 11
Apr 12	Apr 13	Apr 14	Apr 15	Apr 16	Apr 17	Apr 18
Apr 19	Apr 20	Apr 21	Apr 22	Apr 23	Apr 24	Apr 25
Apr 26 Load-In Cue-to- Cue	Apr 27 Tech Rehearsal	Apr 28 Tech Rehearsal	Apr 29 Tech Rehearsal	Apr 30 Tech Rehearsal	May 01 8pm Show	May 02 8pm Show
May 03 2pm Show Half-Strike	May 04	May 05	May 06	May 07 Possible Brush-up	May 08 10am Show 8pm Show	May 09 8pm Show
May 10 2pm Show Strike						

Please mark any known conflicts clearly in the boxes above.