

Rockville Little Theatre
Woman in Black
(please print all information)

Name: _____ Cell Phone: _____

Email: _____ Home Phone: _____

Address: _____

City, State, Zip: _____

Pronouns: _____ / _____ Age Range: _____ Height: _____

Hair Color: _____ Cut/Color Hair? Yes ____ No ____ Wear Wig? Yes ____ No ____

Are you interested in a particular role (or roles)?

If so, will you accept another role? Yes ____ No ____

Are you available for callbacks? Yes ____ No ____ (Saturday, June 21)

Please list your theatrical and/or technical experience, training, etc., including names of plays, roles, participating groups, and any other pertinent information. If you need more space, please continue on the back, or you may attach a resume:

If you are not cast in this production, would you be interested in working in the tech area? If so, please specify (lights, sounds, costumes, props, construction, etc.): _____

How did you learn about auditions? (name of website, social media, email, friend, etc.): _____

Please read and acknowledge:

I understand that, if I am cast and accept a role in this production, I am required to become a member of RLT. Membership is \$25 and includes two complimentary tickets to the production and voting rights at the annual meeting in June. Membership is good for one fiscal year. A \$10 production membership is also available and includes one complimentary ticket and no voting rights are conferred. (No one will be denied participation due to a financial hardship. Speak privately with the producer if you have any concerns about membership.)

I understand that tech week runs Sunday, September 21 – Thursday, September 25 with Opening week performances Friday September 26 – Sunday, September 28, and second week performances Friday, October 3 – Sunday, October 5. The Sunday performances are matinees. I agree to have no conflicts on my schedule for all of production week and all performances.

I also agree, if I am cast, to allow the use of my image as it relates to the production for publicity and marketing purposes without additional notification or compensation.

Signature: _____

Date: _____

About The Woman In Black

The story of this play follows Arthur Kipps, a young lawyer tasked with sorting through the papers of a recently deceased client, Mrs. Alice Drablow, in a far-flung location in the north of England. At her funeral he encounters the woman in black, whose very mention spreads fear throughout the locals. Alone, he must go to the isolated Eel Marsh House to manage Mrs Drablow's estate. Terrorized by every new sighting of the frightful woman, he discovers more about her tragic past and the dire consequences she causes.

The original novel by Susan Hill drew strongly from the works of Edgar Allan Poe. Specifically, his story-telling style. Auditioners should be prepared to paint a picture, tell a story.

- Do not use anything in the WIB script.

Prepare a 2-3 minute monologue which presents your skill at storytelling from one of the many Poe inspired plays.

Source examples:

- Macabre: Tales From Edgar Allan Poe [[Macabre: Tales From Edgar Allan Poe - Full Length Plays - Browse](#)]
- An evening with Edgar Allan Poe [[An Evening with Edgar Allan Poe adapted by Robert Mason | Playscripts Inc.](#)]
- Night Chills [[Night Chills. Eldridge Plays and Musicals](#)]
- Poe's Midnight Dreary [[Poe's Midnight Dreary | Concord Theatricals](#)]

Characters

1. Arthur Kipps Author/Narrator /“Actor” in script + Others: Male, age 50+
2. Edwardian Theater Producer/Portrays Kipps: Male, age 25-40
3. Jennett Humfrye: Female, age indeterminate

Understudies for each of the performers will be sought.

Tech Week

September 21-25, 2025

Performances

Friday, September 26 at 8:00 PM, Saturday, September 27 at 8:00 PM, Sunday September 28 at 2:00 PM

Friday, October 3 at 8:00 PM, Saturday, October 4 at 8:00 PM, Sunday, October 5 at 2:00 PM

For questions or more information, please contact the production team at wib@rlt-online.org.

Name: _____

Woman In Black Conflicts

Please indicate in any WHITE square that you are NOT available for rehearsal.. If you are not available for **ALL** performances we will not be able to cast you.

June/July/August/September/October

2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
15	16 Auditions	17	18 Auditions	19 Callbacks	20	21
22	23 Table Read	24	25	26	27	28
29	30	July 1	2	3	4 No rehearsal	5 No rehearsal
6 No rehearsal	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	August 1	2

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29 No rehearsal	30 No rehearsal
31 No rehearsal	September 1 No Rehearsal	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 Load In	22 Tech-thru	23 Run-through	24 Run-through	25 Dress Reharsal	26 Performance 8:00 PM	27 Performance 8:00 PM
28 Performance 2:00 PM	29	30	October 1	2 Brush up & Reset	3 Performance 8:00 PM	4 Performance 8:00 PM
5 Performance 2:00 PM						