Audition Form #\_\_\_\_\_\_\_\_\_

Rockville Little Theatre

Murder on the Orient Express  
(please print all information)

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| --- | --- | --- | --- |
| Name: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Cell Phone: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Email: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Home Phone: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Address: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |
| City, State, Zip: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |

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| Pronouns: | \_\_\_\_\_/\_\_\_\_\_\_ | Age Range: | \_\_\_\_\_\_\_\_\_\_\_\_\_ | Height: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Hair Color: | \_\_\_\_\_\_\_\_\_\_\_\_ | Cut/Color Hair? | Yes \_\_\_ No\_\_\_ | Wear Wig? | Yes \_\_\_ No\_\_\_\_ |

Are you interested in a particular role (or roles)?   
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If so, will you accept another role? Yes \_\_\_ No \_\_\_

Are you available for callbacks? Yes \_\_\_\_ No \_\_\_\_

Please list your theatrical and/or technical experience, training, etc., including names of plays, roles, participating groups, and any other pertinent information (or, you may attach a resume):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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If you are not cast in this production, would you be interested in working in the tech area? If so, please specify (lights, sounds, costumes, props, construction, etc.): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
How did you learn about auditions? (name of website, social media, email, friend, etc.): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please read and acknowledge:**

I understand that, if I am cast and accept a role in this production, I am required to become a member of RLT. Membership is $25 and includes two complimentary tickets to any show you participate in and voting rights at the annual meeting in June. Membership is good for one fiscal year. A $10 production membership is also available and includes one complimentary ticket and no voting rights are conferred.   
(No one will be denied participation due to a financial hardship. Speak privately with the producer if you have any concerns about membership.) I also agree, if I am cast, to allow the use of my image as it relates to the production for publicity and marketing purposes without additional notification or compensation.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_