



# Pride@Prejudice

by Daniel Elihu Kramer

January 27 – February 5, 2023  
F. Scott Fitzgerald Theatre  
Rockville Civic Center Park

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Founded in 1948, Rockville Little Theatre (RLT) is the oldest continuously operating live theatre in the Rockville area. RLT provides high quality performances at reasonable prices. We strive to entertain, enlighten, and educate all who attend our theatrical events. RLT offers an opportunity for community members to step out of their everyday lives and to assume new roles as playwrights, actors, directors, costume designers, set designers, and audience members.

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Rockville Little Theatre  
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# *Pride@Prejudice*

January 27 – February 5, 2023

## THE PLAYERS

Actress A .....Niranjali Amerasinghe  
Portraying Elizabeth Bennet

Actress B ..... Lena Winter  
Portraying Jane Bennet, Caroline Bingley, Lydia, Mary,  
Lady Catherine, Georgiana, Jane Austen

Actress C ..... Meghan Williams Elkins\*  
Portraying Mrs. Bennet, Charlotte, Mrs. Gardiner, Miss de Bourgh

Actor A ..... Ian Swank  
Portraying Mr. Darcy, Mr. Collins

Actor B ..... Joseph Coracle  
Portraying Mr. Bennet, Mr. Bingley, Sir William Lucas, Footman,  
Doctor, Mr. Wickham, Mr. Gardiner, Col. Fitzwilliam

*\*denotes first appearance with RLT*

The play takes place in England  
in various locations. – 1819

There will be a fifteen-minute intermission between acts  
with refreshments in the lobby.

After the performance, join us in the lobby to meet the cast!

*“I consider everybody as having a right to marry once  
in their lives for love, if they can.”*

– Jane Austen in a letter to her sister Cassandra, 1808

## PRODUCTION TEAM

Producer..... Teresa Gillcrist  
Director..... Laura W. Andruski  
Assistant Director/Stage Manager..... Aaron Skolnik  
Set Designer ..... Bill Pressly  
Sound Designer ..... Matt Mills  
Lighting Designer..... Stephen Deming  
Costume Designer ..... Jennifer Georgia



This production is dedicated to the memory of Marc Wright, generous supporter of the theatre arts and steadfast friend of community theatre, whose kindness and talent leave an indelible imprint on our stage and in our hearts.

## MEET THE PLAYERS

### Abbreviations

**ASGT**—Annapolis Summer  
Garden Theatre

**ATFM**—A Taste for Murder

**BCT**—Bowie Community Theatre

**BP**—The British Players

**CBT**—Congregation B’Nai Tzedek

**CSC**—Chesapeake Shakespeare  
Company

**CTC**—Cohesion Theatre Company

**GAC**—Greenbelt Arts Center

**KAT**—Kensington Arts Theatre

**LTA**—Little Theatre of Alexandria

**MP**—Montgomery Playhouse

**MS**—MetroStage

**PTC**—Potomac Theatre Company

**RHT**—Round House Theatre

**RLT**—Rockville Little Theatre

**RMT**—Rockville Musical Theatre

**SSS**—Silver Spring Stage

**VLOC**—Victorian Lyric Opera Company

**WATCH**—Washington Area Theatre  
Community Honors



**Niranjali Amerasinghe** (Actress A) is delighted to be playing Actress A/Lizzie Bennet. She has dreamed of playing Lizzie since she was ten years old, so this is quite literally a dream come true. And what better way than with some sass and commentary added to deconstruct this incredible story. Niranjali has performed with RLT, RMT, and BP since joining the local DMV theatre world in 2021, and this is one more amazing stop in the journey.



**Joseph Coracle** (Actor B) is delighted to return to RLT after running up and down stairs for *Rumors* (Ken). Other credits include *The Crucible* (John Proctor) and *Humble Boy* (Felix) at SSS, *Neverwhere* (Richard) and *The Pillow Book* at CTC, and *Richard II* (Greene/Gardener) at CSC. Joseph is disproportionately proud of having once changed his own tire and is a fan of the works of Chaim Potok. *P@P* has been an opportunity to try on accents, move a lot of chairs, and have a blast with this wonderful team! Love to Jane Austen and JSKD(?).



**Meghan Williams Elkins** (Actress C), after more than 40 years, is a professionally seasoned performer. She is classically trained in theatre (BFA) and music. Recent performances include *The Mystery of Edwin Drood* with BP (Princess Puffer) and *Death in San Francisco* with Natya Bharati (Jill). Outstanding Achievement Award in Acting with SSS and nominated Best

Actress with BroadwayWorld Regional Awards (2019). Notable venues: Kennedy Center, Wolftrap, The Guthrie, and several community theatres.

Meghan’s company teaches theatre and music: [www.thepianostudiomwe.com](http://www.thepianostudiomwe.com)



**Ian Swank** (Actor A) is thrilled to take part in another production at RLT! He has appeared in RLT's productions of *She Stoops to Conquer* (Marlow) and *The Musical Comedy Murders of 1940* (Roger Hopewell), as well as several murder mysteries with ATFM. Special thanks to Lauren and Aidan for their support and patience!



**Lena Winter** (Actress B) was last seen at RLT as Annie Sullivan in *The Miracle Worker*, for which she received a WATCH nomination. Other credits include Shelly, *Back of the Throat* (SSS); Ana, *Book Club Play* (SSS); Judith, *Equivocation* (SSS); Myrtle, *The Great Gatsby* (RLT); Elise, *The Miser* (RLT); and Joan Plowright, *Orson's Shadow* (SSS). A voice

actor, she is a series regular in the audio dramas *EOS 10* and *The Adventures of Sir Rodney the Root*.

## MEET THE PRODUCTION TEAM

**Helen Aberger** (Intimacy Choreographer) is an active intimacy choreographer in the DC metro area. Selected recent credits include *The Tempest* (RHT), *Circle Mirror Transformation* and *Back of the Throat* (SSS), and *Bright Star* (ASGT). Helen also specializes in directing operetta, most notably with VLOC (*Princess Ida*, *The Mikado*, *Ruddigore*). Her work can be seen at [helenabergerdirector.com](http://helenabergerdirector.com).

**Laura W. Andruski** (Director) is an award-winning director who has directed professional, regional, educational, and community theatre productions. Locally, she has been active with BP, RMT, KAT, SSS, PTC, and RLT. Laura is employed by the City of Gaithersburg as the Theatre Program Coordinator for the Arts Barn. Thank you for supporting live theatre!

**Stephen Deming** (Lighting Designer) has been working with DC area community theatres for over 20 years. Most recently designing lighting for RLT's productions of *Rumors*; *The Mountaintop*; *A Raisin in the Sun*; *The Underpants*; *A Christmas Story*; *Almost, Maine*; and *Bad Seed*. What brings him back is the opportunity to work with creative and talented people with the common goal of bringing a live production together through a blend of traditional techniques and innovative technologies.

**Jennifer Georgia** (Costume Designer) is a period clothing enthusiast (all right, fanatic), with a PhD in 18th-century English Literature. She has designed for *Emilie: La Marquise du Chatalet Defends Her Life Tonight* (18<sup>th</sup> century) and *Equivocation* (Shakespearean) for SSS and for the production of *She Stoops to Conquer* (also 18<sup>th</sup> century) that she directed for RLT. Jennifer is delighted to be delving into the Regency for *Pride@Prejudice* as well as *Pride and Prejudice* for SSS this Spring.

**Teresa Gillcrist** (Producer) has always been behind the scenes. She was either set construction crew, running crew, or Assistant Producer (RLT: *Rumors* and *Bad Seed*). She also played the (never-seen 11 word) part of Myra in *Rumors*. Most recently, she was Assistant Stage Manager for *Moon Over Buffalo*. She thanks her family and cats for their support. Teresa is really really really really really really really (have 75 word limit) happy to be part of RLT.

**Pauline Griller-Mitchell** (Dialect Coach) has been very happy to team up again with Laura, the other members of the production team, and the amazingly talented cast of *P@P*. Recently Pauline was also the Dialect Coach for *The Mystery of Edwin Drood* directed by Laura for BP. Next up for Pauline: a staged reading of *Witness for the Prosecution* at CBT Feb 27 and 28, 2023, followed by *The Children's Hour* for GAC (Covid-postponed from March 2020).

**Andrew Harasty** (Lighting Execution) has donned the blacks again and is going back to his technical theatre roots. Though it has been many decades, he still remembers the important bits like “lights get very hot” and “make sure it is plugged in.” He plans to bounce between the front and back of house and will be seen back at the Fitz in a few weeks onstage as Fouchette with VLOC's *The New Moon*.

**Nancy Scales Harry** (Choreography) has choreographed professional, university, and community theatre shows for four decades. Recent productions: *A Christmas Story* (SSS), *Alice In Wonderland* (BP), *Peter Pan* (CBT) and *Oliver!* (KAT). Past favorite: *Musical of Musicals* (MS - Helen Hayes nomination for Best Musical). By day, Nancy is a social worker at Children's National Hospital. Besides dance, Nancy loves travel, cats, and her husband Quinn!

**William Kolodrubetz** (Set Construction) is happy to return in this role for the eleventh time and thanks the dedicated group of folks who helped conceive, build, and paint this intriguing set. William's work has been seen on over eighteen or more different stages throughout the DC area starting back in the last century. Many thanks to my understanding and supportive wife Deborah, and friends & inspirations Ed, Tony, Becky, Rebecca, Harlene, Dean, Pete(r), Kathie, Laura, and especially Leta. Go Pack Go!

**Sam Kuhr** (Sound Execution) returns to the sound board once again after running the sound for RLT's *Moon Over Buffalo*, *Bad Seed*, and *Rumors*. Sometimes he's allowed on stage, such as in *She Stoops to Conquer* with RLT and *The Mystery of Edwin Drood* with BP. If you see him in the lobby after the show, remember that the highest compliment a sound guy can get is that you never noticed the sound at all.

**Harlene Leahy** (Properties and Set Decoration) co-set designed and created props and set décor for RLT's *Bad Seed* last season. Her next endeavor will be for BP's *As You Like It*, followed by GAC's *The Children's Hour*, appearing onstage as well as doing props and set décor for that show. She is delighted to be collaborating with Peter again and working with such a talented group for this show.

**Matt Mills** (Sound Designer) has worked on over 50 productions since discovering theatre a decade ago. He is glad to be involved with RLT for *P@P*.

**Maureen Roult** [she/her/hers] (Hair and Makeup Design) has enjoyed working on this fast-paced adaptation of one of her favorite novels. (She'll be designing a different *Pride and Prejudice* adaptation for SSS later this spring.) Previous shows include *Rumors* (RLT), *Princess Ida* (VLOC; Ruby Griffith Award for Overall Excellence) and *The Savannah Disputation* (LTA; Ruby Griffith Award). She has earned five WATCH nominations (*The Cover of Life*, BCT – hair design; *The Arabian Nights*, *The Importance of Being Earnest*, SSS – hair and makeup design).

**Aaron Skolnik** (Assistant Director/Stage Manager) once again takes to his perch high above and behind you, running his sixth show for RLT, having previously called cues and wrangled cast and crew alike for *Bad Seed*, *Rumors*, *A Raisin in the Sun*, *Sherlock's Veiled Secret* and *A Christmas Story*. Aaron will conclude the 2022-2023 season with *Stick Fly* right here with RLT in the spring. A Montgomery County native, Aaron is a cloud computing solutions architect for NASA. You'll also find him officiating football at your local high school or college in the fall.

**Peter Wuttke** (Properties and Set Decoration) is working once again with Harlene on this show. He collaborated with her on RLT's *Bad Seed*, using his artistic and IT talents to create various 1950s period props. Multitalented, he designed and built the Queen's box for BP's *The Audience*. Peter rediscovered his love of art after his retirement and now is translating that talent to theatre.

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## GRANTS

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Producer – \$500	6 tickets plus a half-page ad
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Patron – \$125	2 tickets
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*Thank  
You!*

To donate, please send your check to Rockville Little Theatre, P.O. Box 4466,  
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[rlt-online.org](http://rlt-online.org)

## ***We thank those who contributed to our Holiday Giving campaign.***

Amy Arvedlund  
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***We thank these season ticket holders who made additional contributions to the RLT•RMT Consortium.***

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The staff of the F. Scott Fitzgerald Theatre  
***... and to anyone else whose name may have been omitted from this program.***

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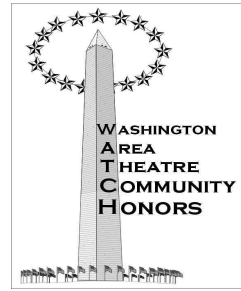
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RLT has received 5 WATCH nominations. The WATCH Award ceremony will be held March 19, 2023. Congratulations to all of the nominees!

- Outstanding Lead Actress in a Play:  
Lezlie T. Hatcher as “Lena Younger” - *A Raisin in the Sun*  
Andrea Spitz as “Charlotte Hay” - *Moon Over Buffalo*
- Outstanding Lead Actor in a Play:  
Tom Howley as “George Hay” - *Moon Over Buffalo*
- Outstanding Hair Design in a Play:  
Jennifer Georgia - *She Stoops to Conquer*
- Outstanding Set Painting in a Play:  
Nancy Carlin and Jennifer Georgia - *She Stoops to Conquer*

Read about all of the nominations at <http://www.washingtontheater.org>

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The advertisement is for Friends of the Library Montgomery County, MD (FOLMC). At the top left, a tilted black banner says "SHOP OUR USED BOOKS!". To the right is the logo for "friends of the LIBRARY MONTGOMERY COUNTY, MD". Below the banner are two photographs of bookstore storefronts. The left photo is labeled "ROCKVILLE" and shows a storefront with a "BOOKSTORE" sign. The right photo is labeled "WHEATON" and shows a modern building with a large overhang. At the bottom left, text reads "Every time you shop FOLMC, you support MCPL programs and services." Below this is the website "www.folmc.org/bookstores". On the bottom right, a yellow circle contains the text "Most books under \$3!".

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Auditions will be open call. Callbacks, if necessary, will be held on Saturday, February 11 @ 10 AM. For more information, available roles and to download auditions forms please visit [RLT-online.org/auditions](https://www.rlt-online.org/auditions)

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