

No. _____

Rockville Little Theatre, Inc.
Stick Fly

(Please complete ALL pages of this application)

Name: _____

Preferred Pronouns: _____

Address/City/State/Zip: _____

Phone: _____ Email: _____

Age Range _____ Height _____ Hair Color _____

Willing to Cut/Color Hair? Y N

Are you interested in a particular role (or roles)?

If so, will you accept another role? Y N

Are you available for callbacks on Saturday, Feb 11 at 10 am? Y N

Please list your theatrical and/or technical experience, training, etc., including names of plays, roles, participating groups, and any other pertinent information (or you may attach a resume):

If you are not cast, would you be interested in working on tech? If so please specify (lights, sound, costumes, props, construction, etc.): _____

How did you learn about auditions? (Name of website, e-invite, Facebook, etc.):

CONFLICTS:

Rehearsal for *Stick Fly* will begin February 14. We may rehearse on Monday, Tuesday, Wednesday, Thursday (7:30-10:00) and Saturdays (10:00-2:00) up until tech week, where we will rehearse every night until the show opens on April 28. Not everyone will be called for all days. Rehearsals will be in Rockville and the director's home in Colesville until the set is ready.

Performances will be over two weekends on Friday nights, Saturday nights, and Sunday matinees. Between the first and second week of the show, there may be a brush-up rehearsal. While we understand the demands of jobs and family, it is also important to be available for as many rehearsals as possible. It is essential to be present all throughout tech week and for all performances.

In the space below, please list ALL your conflicts between the first Rehearsal and when the show closes on May 7. We will try to be as flexible as possible with our schedule, but excessive conflicts may prevent us from considering you for this production,

Please list ALL conflicts and potential conflicts below:

| M | T | W | TH | F | S | S |
|---------------|------------|------------|--------------|---------------|------------|--------------------|
| | FEB 14 | 15 | 16 | 17 | 18 | 19 |
| 20 HOLIDAY | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | MAR 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | APR 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 EASTER |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 TECH |
| 24 TECH | 25 TECH | 26 TECH | 27 DRESS | 28 OPENING | 29 SHOW | 30 SHOW |
| MAY 1 | 2 | 3 | 4 BRUSHUP | 5 SHOW | 6 SHOW | 7 FINAL SHOW |

Please read and acknowledge:

I understand that, if I am cast and accept a role in this production, I am required to become a member of RLT. Membership is \$25 and includes two complimentary tickets to the production and voting rights at the annual meeting in June. Membership is good for one fiscal year. A \$10 production membership is also available and includes one complimentary ticket and no voting rights are conferred. (No one will be denied participation due to a financial hardship. Speak privately with the producer if you have any concerns about membership.)

I also agree, if I am cast, to allow the use of my image as it relates to the production for publicity and marketing purposes without additional notification or compensation. I understand that to be considered for this production, I must provide proof of full COVID-19 vaccination and agree to comply with all masking, distancing, and hygiene requirements specified by RLT.

Signature: _____

Date: _____