

*Celebrating our 60<sup>th</sup> Anniversary Season*

Rockville Little Theatre  
presents



*Hay Fever*  
*by Noel Coward*

Produced by Mary Louise Bishop  
Directed by Alexander Fraser

September 28, 29, 2007 and October 5, 6, 2007 at 8 pm  
September 30, 2007 and October 7, 2007 at 2 pm

F. Scott Fitzgerald Theatre • Rockville Civic Center Park

Produced by special arrangement with Samuel French, Inc.  
Production # 227

# CAST - in order of appearance

Sorel Bliss .....	Karen Lange
Simon Bliss .....	Trace Gorsline
Clara .....	Carol Strachan
Judith Bliss .....	Millie Ferrara
David Bliss .....	Craig Miller
Sandy Tyrell .....	Tommy Shuggars
Myra Arundel .....	Lynn Katchmark
Richard Greatham .....	Eric Henry
Jackie Coryton .....	Robin Zerbe

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SETTING: Hall of the Bliss' House at Cookham

Act 1:	Saturday afternoon
Act 2:	Saturday evening
Act 3:	Sunday morning

There will be a 15-minute intermission after Act 1 and a short break after Act 2.

Note: Herbal cigarettes will be smoked onstage during Act 1.

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## PRODUCTION STAFF

Producer .....	Mary Louise Bishop
Director .....	Alexander Fraser
Stage Manager .....	Diane Pick
Assistant to the Director .....	Monica Spitzer
Assistant to the Director/Accent Coach .....	Carol Strachan
Assistant Stage Manager .....	Barbara Hazelett
Set Design .....	David Levin
Master Carpenter .....	Eric Henry
Set Construction/Load-In .....	Frank Adler, Daniel Bentz, Peter Caress, Brian Dettling, Andy Eason, Alex Henry, Eric Henry, David Levin, Diane Pick, Nicolas Ruley, Robin Zerbe
Set Painting .....	Mary Louise Bishop, Paula Cook, Nancy Jean Fox, Lynn Katchmark, David Levin, Fran Levin, Craig Miller, Diane Pick
Set Decoration/Dressing .....	Mary Louise Bishop
Properties .....	Barbara Hazelett, Margie Henry
Lighting Design .....	Daniel Bentz, Peter Caress
Sound Design/Lighting Execution .....	Daniel Bentz
Sound Execution .....	Robert Shaffer
Instrumentalist .....	Mary Ann Willow
Instrumental Recording .....	Ted Poulos
Costumes/Hair/Make-Up .....	Sandy Eggleston
Stage Crew .....	Paula Cook, Margie Henry
Program/Graphic Design .....	Annette Kalicki
Publicity .....	Nicolas Ruley
Photographer .....	Dean Evangelista
House Manager .....	Gay Powell

# DIRECTOR'S NOTES

My heart-felt thanks to all the people (too numerous to mention by name in these brief notes) who made this production what it is. Crew, cast, Board of Directors, the founding members of RLT way back in 1947....thank you all.

But all of us can thank one person by name, the immortal Noel Coward. It has been a treat and a privilege to bring to life, over 80 years since he wrote them, the fun packed words of *Hay Fever*. All the songs you'll hear tonight, before and after the play and at intermission, were also written by Noel Coward.

We all hope that you enjoy this production as much as we have enjoyed creating it.

## SPECIAL THANKS TO

Anne Cary • John Gardiner • Glenview Mansion Art Gallery  
Nancy McIntyre for Simon's Pastels • NAMI Thrift Shop  
Olney Theatre • Joe Palamara • David and Barbara Rhoads  
Rockville Musical Theatre • Nicolas Ruley • Robert Shaffer

*... and to anyone and everyone who assisted in this production  
but whose name does not appear in this program.*

## HOUSE RULES

Please turn off all cell phones and pagers.

No food or drink is allowed inside the theatre.

Smoking is permitted outside the building only.

Taking photographs during the performance is strictly forbidden.

Audience members are not allowed onstage or backstage at any time.

## THEATRE ABBREVIATIONS

BP	British Players	PGLT	Prince George's Little Theatre
CLS	Cedar Lane Stage	RLT	Rockville Little Theatre
CCP	Chevy Chase Players	RMT	Rockville Musical Theatre
HBP	Hard Bargain Players	SSTG	Sandy Spring Theatre Group
LTA	Little Theatre of Alexandria	SSS	Silver Spring Stage
MP	Montgomery Playhouse	TAP	The Arlington Players
PTC	Potomac Theatre Company	WIT	Washington Improv Theatre

# ON THE BOARDS

**Julliette Ferrara** (Cute White Fluffy Dog) is making her first stage appearance. Though Julliette is treading the boards for the first time, she is no stranger to drama having lived with a drama queen for nine years.

**Millie Ferrara** (Judith Bliss) has performed in two previous productions with RLT. She last appeared at RLT as Dr. Livingstone in *Agnes of God*. Some of her favorite roles include Fanny Church in SSS's *Painting Churches* (for which she was nominated for a WATCH award for outstanding featured actress in a play), Eleanor in *The Lion in Winter*, Dolly Levi in *The Matchmaker*, and Mrs. Erylne in PGLT's *Lady Windermere's Fan*. Millie is a retired teacher and lives with her famous dog, Julliette.

**Trace Gorsline** (Simon Bliss) began his acting career in front of a silent 8mm camera producing and performing in such timeless classics as *It Came from the Toilet* and *The Flipper-Flipper Bird*. He is a student at The Theatre Lab and dabbles in film as well. When not rehearsing, you will find him kayaking in area waterways, organizing social gatherings, and generally trying to resist the urge to eat anything covered in peanut butter.

**Eric Henry** (Richard Greatham, Master Carpenter) is a relative newcomer to community theatre. After starting out as a set demolition specialist for RLT's *The Winslow Boy*, he served on both the set construction and stage crews for all three of last season's productions: *The Baby Dance*, *The Sunshine Boys*, and *Inherit the Wind*. He is currently a member of RLT's Board of Directors. His most recent onstage role was that of Folial the Jester in the production of *Escorial* for the MP One-Act Festival.

**Lynn Katchmark** (Myra Arundel) is thrilled to make her debut at RLT. She has enjoyed the cast of *Hay Fever* immensely and owes a special thanks to Carol (Clara) for her added insight into Myra's character. She also wants to thank and remember Deb Gottesman and Buzz Mauro from the Theatre Lab, where she underwent an intense learning program in the Honor's Conservatory. This will be her first performance outside of school, and she thanks Alex for believing in her to fulfill the role. Lastly, thanks to her family and God for putting up with her and giving her stability.

**Karen Lange** (Sorel Bliss) is an enthusiastic member of the local acting community on both stage and screen. Recent stage roles include Claire in *Proof* (HBP) and Melinda in *Making Up History* at the Capital Fringe Festival. Her latest films include *Festivale* and *The Rochambeau Kid*, an award winning favorite at the DC 48 Hour Film Project. She has been active in the DC improv comedy scene for several years, performing with WIT's iMusical and ComedySportz. She trained at Studio Theatre, WIT, and ComedySportz.

**Craig Miller** (David Bliss) is making his eighth appearance at RLT. He has performed in numerous productions in the D.C. area over the years. He was nominated for WATCH Awards for his lead performances at SSS in *Painting Churches* and *Who's Afraid of Virginia Woolf?* Craig received his formal theatre training at San Jose State University and the ROYAL Academy of Dramatic Arts in London. Craig is happy to be a part of *Hay Fever* for the second time at RLT, having previously performed as Sandy Tyrell in RLT's first ever production 60 years ago.

**Tommy Shuggars** (Sandy Tyrell) is performing in his second production with RLT. He previously was seen as Richard Stanley in *The Man Who Came to Dinner*. He has also performed as Picasso in *Picasso at the Lapin Agile* (SSTG), Prince Farthingale in *Cindy Rella and the Prince* (SSTG), Commander Faulkland in *The Rivals* (MP), and in *Romeo and Juliet* (Montgomery College). Tommy would like to thank his family and friends for their support, and most of all, he would like to thank his savior, Jesus Christ.

**Carol Strachan** (Clara, Assistant to the Director/Accent Coach) previously performed in RLT's *Anne of the Thousand Days* and *An Inspector Calls*. Other Coward onstage performances have included *Private Lives*, *Blithe Spirit*, *Hay Fever*, and *Nude with Violin*. Carol mainly works with LTA and TAP, but is delighted to return to Rockville where she lived from 1978 until 1981. She next produces *A Christmas Carol* for LTA followed by British accent coaching for their *Secret Garden* and *Enchanted April*.

**Robin Zerbe** (Jackie Coryton) is enjoying her first production with RLT. Previously, she worked for two seasons at the Maryland Renaissance Festival as a lady of the court and has appeared on-screen in *Live Free or Die Hard*. In December, you can catch her in the feature film *National Treasure: Book of Secrets*. When not acting, she works as a freelance German translator and teaches German at Fairfax County Public Schools.

## BEHIND THE CURTAIN

**Mary Louise Bishop** (Producer, Set Decoration/Dressing) is very grateful to all the participants in this *Hay Fever* production and hopes the audiences will enjoy the result. This show was the first one presented by RLT, and it remains a delight as we bring it back to celebrate the start of RLT's 60<sup>th</sup> Anniversary year. Mary Louise co-produced a previous show, has filled many technical roles, and had one small role, but has mainly been involved with the RLT Board that she left this year after two years as President.

**Alexander Fraser** (Director) draws upon a wealth of experience, in many fields, to help actors discover facets that lie hidden in each role. He founded the Open University of Washington as well as The King's Company, which performed at the first dinner theatre in Washington, the Formerly Married Society, Art Galleries Limited of Georgetown, Sire Builders Inc., and Opal Oil Well Company. He has served on the boards of several community theatres and has directed plays for CCP, RLT, SSS, CLS, MP, BP, SSTG, PTC, and The Theatre-Studio, Inc. in New York City. His plays have been performed in California, the Washington D.C. suburbs, and New York City. Alex is a member of the Los Angeles Playwrights Alliance and Dramatists Guild of America, Inc.

**Diane Pick** (Stage Manager) is a litigation paralegal by day. She is pleased to be stage manager for *Hay Fever*, the first show of RLT's 60<sup>th</sup> Anniversary season. She has looked forward to working with the very talented cast and crew assembled for this production. Favorite past productions include *Agnes of God* and *A Few Good Men*. Diane is a past President of RLT and served two terms on the Board of Directors.

**Monica Spitzer** (Assistant to the Director) is working with RLT for the first time. She participated in theatre at Redland Baptist Church and has played roles in *The Case of the Frozen Saints*, *Pickles Bill and Slue Foot Sue Meet the Wild West Gang*, and *The Prince and the Pauper*. Monica is a senior in high school and is an alumnus of the Student Conservation Association. She is also a member of George Washington Grove Volunteer Fire Department and Rockville Volunteer Fire Department, and serves as a Miss Fire Prevention representative for Montgomery County.

**Barbara Hazelett** (Assistant Stage Manager, Properties) returns to RLT happy to assist backstage where she has enjoyed working with top-notch crew ever since her first outing in *The Runner Stumbles* in 1991. Her most recent work with RLT was for *The Baby Dance* and *The Sisters Rosensweig*. Barbara also enjoys singing in her church choir and reading some of the large collection of books waiting to be shelved in her new home library.

**David Levin** (Set Design) has designed sets for all the shows he has directed for RLT and for other shows as well. He is currently Vice President/President Elect of the RLT Board and is looking forward to directing the winter production of *Arcadia*. Thanks to Fran and all those intrepid folks who worked Saturdays to bring his design to life.

**Alex Henry** (Set Construction) has had a hand in the sets for RLT's *The Baby Dance* and *The Sunshine Boys*, with a stint as Stage Manager/emergency door repairman for *The Gnadiges Fraulein*. He is a sophomore theatre major at Saint Mary's College, where he continues to play with power tools. Alex gleefully infected his parents with the theatre bug and is proud to be part of a theatre family (although he could do with a little less drama at times). He advises the audience to avoid the eggs.

**Margie Henry** (Properties, Stage Crew) wishes to thank her friends and neighbors plus all the generous folks from Freecycle and local thrift shops who are now trained to look out for special items she needs for RLT and RMT productions. Margie has been running crew and props maven for a number of productions. She is thrilled to be a member of a theatre family along with her husband, Eric, and son, Alex, who have been on both sides of the stage. She admits to having enjoyed her cameo appearance in *The Sunshine Boys*, her first public appearance before a large group since her retirement from teaching for MCPS and Montgomery College.

**Peter Caress** (Lighting Design) has worked backstage in a variety of capacities for productions at RLT and SSS. He managed RLT's entry in the 2007 Maryland Community Theatre Festival and the 2007 NVTA One-Act Festival. He was the technical director, providing lights and sound, for both of RLT's One-Act Comedy Festivals at the Gaithersburg Arts Barn.

**Daniel Bentz** (Sound Design, Lighting Design/Execution) is happy to be involved with his second RLT show after serving as Assistant Director for *Inherit the Wind*. The lion's share of Daniel's theatre experience has been with The Village Players of Hatboro where he worked with lights and sound design for a few seasons.

**Sandy Eggleston** (Costumes/Hair/Make-Up) considers herself a gypsy costumer, going where the need is. She has worked with many theatres in the area including BP, SSTG, and CLS. She provided costumes for RLT's Croatian play that traveled to the author's home country as well as other RLT productions. She recently helped MP in an emergency and credits them with getting her to break away from Gilbert and Sullivan many years ago. She tutors middle and high school students in the humanities.

**Annette Kalicki** (Program/Graphic Design) will be performing in two one-acts, representing RLT and CLS, at the 2008 Maryland Community Theatre Festival in January. Annette is the Treasurer for RLT.

**Nicolas Ruley** (Publicity) was the Assistant Director for RLT's *The Sunshine Boys* and *The Baby Dance*, and Assistant Stage Manager for *Inherit the Wind*. Directing credits include *Bent*, *The Gnadiges Fraulein*, *The Mutilated*, *Patient A*, and *The Sandalwood Box*. Nic's acting credits include such favorite roles as Saul Watson in *Play On!*, Mercutio in *Romeo and Juliet*, Romeo in *Goodnight Desdemona*, *Good Morning Juliet*, and Ben in *If Only This Date Had the Speed of Your Tongue*.

**Gay Powell** (House Manager) joined RLT in 1987. Since then, she has worked backstage and for several years in front of the House as Lobby Coordinator and House Manager. She finds the thrill of "The Show Must Go On" a truly great, fulfilling experience and loves being a part of it.

## GET INVOLVED WITH RLT!

We are an all-volunteer community theatre always looking for more help.

Set Design	Sound	Costumes	Producing
Set Construction	Lighting	Hair and Makeup	Directing
Set Painting	Stagehands	Props	Acting

WE ARE LOOKING FOR DIRECTOR'S FOR NEXT SEASON.  
We need you! Call us at 301-221-5434 for details.

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#### ***Dracula! The Musical***

Montgomery Playhouse  
October 12 – October 28, 2007

#### ***Winter Children's Theatre Repertory***

The Elf Theatre  
December 1 – December 30, 2007

#### ***Sandy Spring One-Act Festival***

Sandy Spring Theatre Group  
November 9 – November 10, 2007

#### ***The Best of Broadway, IV***

KAT 2<sup>nd</sup> Stage  
December 7 – December 22, 2007

# JOIN RLT FOR ITS 60<sup>th</sup> ANNIVERSARY SEASON!

## **ARCADIA**

by Tom Stoppard

Directed by David Levin

January 25, 26, 27\*, February 1, 2, 3\*, 2008

*By the Tony Award winning author, Arcadia explores truth and perception as it alternates between a pair of present-day researchers investigating an early 19th century literary mystery and the real incident they are investigating.*

*Note: This is a change from the show originally announced.  
Tickets that say "Anna in the Tropics" will be honored for this production.*

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## **ALL MY SONS**

by Arthur Miller

Directed by Stuart Fischer

May 2, 3, 4\*, 9, 10, 11\*, 2008

*Powerful story of moral responsibility in time of war.  
Winner of the New York Drama Critics' Circle Award for Best Play.*

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Friday and Saturday Evenings at 8 pm

\*Sunday Matinees at 2 pm

For ticket information, call the box office at 240-314-8690  
Tuesday thru Saturday, 2-7 pm, or purchase online at [www.ticketleap.com](http://www.ticketleap.com)

Season Tickets are still available to the RLT•RMT Consortium,  
which include the above shows plus Rockville Musical Theatre's *Into the Woods*.

**Please help support the arts by sending a tax-deductible contribution!**



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